

ILMEA Senior HS Band Audition Scales

Rev 7/2011

Bassoon, Trombone & Euphonium B.C.

The image displays 12 musical staves, each containing a scale in bass clef. The scales are arranged in a sequence, each with a unique key signature and time signature. The first staff is in B-flat major, 4/4 time. The second staff is in B-flat major, 3/4 time. The third staff is in B-flat major, 2/4 time. The fourth staff is in B-flat major, 4/4 time. The fifth staff is in B-flat major, 3/4 time. The sixth staff is in B-flat major, 2/4 time. The seventh staff is in B-flat major, 4/4 time. The eighth staff is in B-flat major, 3/4 time. The ninth staff is in B-flat major, 2/4 time. The tenth staff is in B-flat major, 4/4 time. The eleventh staff is in B-flat major, 3/4 time. The twelfth staff is in B-flat major, 2/4 time. The scales are written in a consistent style, with notes and rests clearly marked. The key signatures are indicated by the number of flats or sharps in the key signature. The time signatures are indicated by the numbers of the time signature.