

Belleville East HS 2024

Trumpet 1

FULL

Incorporating "Chased One Suite (Instrumental)," "Whiplash," "Can't Stop," "Walking In Memphis," "The Jazz Police," and "Walking On Sunshine"

Bill Kralje
Mark J. Long
Michael Peter Bellagio, Chad G. Smith,
Anthony Kralje, and John Truacante
Alex Cole
Gordon Spindler
Kathleen Rice, Christopher George,
and Rachel S. Anthony Martin
Arranged by Dan Lee

The musical score for Trumpet 1 is divided into 17 sections, labeled A through W. The tempo is marked as quarter note = 168. The score includes various dynamics such as *mf*, *fp*, *ff*, *p*, *mp*, *f*, *sub. p*, and *fff*. It also features articulations like accents (>) and slurs. Section A starts with a 4-measure rest, followed by sections B, C, D, E, F, and G. Section H includes slurs and dynamics *fp*, *mf*, and *ff*. Section I has a tempo change to quarter note = 176, and section J to quarter note = 184. Section K includes dynamics *ff*, *fp*, *fff*, and *p*. Section L has dynamics *p*, *mf*, and *f*. Section M has dynamics *sub. p*, *mp*, *mf*, *f*, and *ff*. Section N has dynamics *mf* and *f*. Section O has dynamics *mf* and *f*. Section P has dynamics *mf* and *f*. Section Q has dynamics *mf* and *f*. Section R has dynamics *mf*, *fff*, *fp*, and *fff*. Section S has dynamics *fff* and *ff*. Section T has dynamics *f* and *fff*. Section U has dynamics *fff* and *fff*. Section V has dynamics *fff* and *fff*. Section W has dynamics *fff* and *fff*. The score concludes with a 4-measure rest.

X 152 8 Y 160 10 Z 170 8 AA 178 7 185 186 187 188 189 190 BB

mp *mf* *f* *ff*

191 192 2 194 195 196 197 198 199 200 201 CC

fff *mp* *mf* *f* *ff* *fff*

202 2 204 8 205 8 206 8 207 8 DD ♩ = 168 EE 212 8 FF 220 4 GG 224 4 HH 228 8

p *fff*

II 236 8 JJ ♩ = 176 ♩ = 184 244 245 246 247 248 249 250 251 252 KK

f *ff*

253 254 255 256 257 258 259 260 261 LL

fff *mf* *ff* *fff* *mf*

262 263 264 265 266 267 268 269 MM

ff *f* *fp* *ff*

270 271 272 273 274

fff