

Belleville East HS 2024

Tenor Sax

FULL

Incorporating "Chained One Suite (Instrumental)," "Whiplash," "Can't Stop," "Walking In Memphis," "The Jazz Police," and "Walking On Sunshine"

Bill Kralje
Mark J. Long
Michael Peter Bellagio, Chad G. Smith,
Anthony Kralje, and John Truogio
Alex Cole
Jordan Spindler
Kathleen Rice, Christopher Gray,
and Rachel S. Anthony Martin
Arranged by Dan Lee

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of 137 measures across 10 systems. The tempo is marked as ♩ = 168 for measures 1-35 and ♩ = 176 for measures 36-45, and ♩ = 184 for measures 46-53. The score includes various dynamics such as *mf*, *f*, *ff*, *ff*, *mp*, *f*, *ff*, *fff*, *fp*, *f*, *ff*, *fff*, *f*, *ff*, and *fff*. Articulations include accents (>), slurs, and breath marks (tr). Measure numbers are indicated above the staff, and measure groups are labeled with letters A through U in boxes. Measure A (7) has a 4-measure rest, B (5) has a 4-measure rest, C (9) has an 8-measure rest, D (17) has a 12-measure rest, E (29) has a 3-measure rest, F (32) has a 3-measure rest, G (37) has a 3-measure rest, H (41) has a 12-measure rest, I (45) has a 1-measure rest, J (49) has a 3-measure rest, K (55) has a 2-measure rest, L (59) has an 8-measure rest, M (67) has a 1-measure rest, N (75) has a 3-measure rest, O (83) has a 7-measure rest, P (91) has an 8-measure rest, Q (99) has a 12-measure rest, R (111) has a 4-measure rest, S (115) has a 3-measure rest, T (130) has a 4-measure rest, and U (136) has a 7-measure rest.

V 144 $\text{♩} = 140$ W 148 X 152 Y 160 Z 170 AA 178 179 180 181

BB 182 183 184 185 186 187 188 189 190 191

CC 192 193 194 195 196 197 198 199 200 201 202

DD 203 204 205 206 207 208 212 220 224 228 HH

II JJ 236 244 245 248 249 250 251 252 253 254 255

LL MM 256 257 258 259 260 261 262 263 264 266

267 268 269 270 271 272 273 274