

Belleville East HS 2024

Low Brass 1

FULL

featuring "Chased One Suite (Instrumental)," "Whiplash," "Can't Stop," "Walking In Memphis," "The Jazz Police," and "Walking On Sunshine"

Bill Kable
Mark J. Lee
Michael Peter Bologna, Chad G. Smith,
Anthony Kable, and John Truogio
Alex Cole
Jordan Spivey
Kathleen Rice, Christopher George,
and Rachel S. Anthony Martin
Arranged by Dan Lee

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing measures 1 through 134. The score is divided into sections labeled A through T. Section A (measures 1-7) starts with a tempo of 168 and a 4/4 time signature. Section B (measures 8-17) continues in 4/4. Section C (measures 18-29) changes to 3/4. Section D (measures 30-34) continues in 3/4. Section E (measures 35-44) changes to 2/4. Section F (measures 45-46) continues in 2/4. Section G (measures 47-52) changes to 7/4. Section H (measures 53-57) continues in 7/4. Section I (measures 58-67) changes to 4/4. Section J (measures 68-75) continues in 4/4. Section K (measures 76-84) continues in 4/4. Section L (measures 85-91) continues in 4/4. Section M (measures 92-98) continues in 4/4. Section N (measures 99-106) continues in 4/4. Section O (measures 107-117) continues in 4/4. Section P (measures 118-130) continues in 4/4. Section Q (measures 131-134) continues in 4/4. The score includes various dynamics such as *mf*, *f*, *fp*, *ff*, *p*, *mp*, and *fff*, as well as articulation marks like accents and slurs. There are also some performance instructions like "2-3 on top" and "sub. p".

132 *ff* 133 134 135 **U** 136 137 7 **V** 144 2 146 2 **W** 148 4 **X** 152 8 $\text{♩} = 140$

Y 160 10 **Z** 170 8 **AA** 178 4 182 183 184 185 186 187 **BB** 188 *mf* *p* *mp* *mf* *fp* *ff* 3

189 190 191 192 193 194 195 **CC** 196 197 198 *fff* *p* *mp* *mf* *f* 3 3

199 200 201 202 203 204 205 206 207 **DD** 208 $\text{♩} = 168$ 4 *ff* *ff* *fff sub. p* *fff*

EE 212 8 **FF** 220 4 **GG** 224 4 **HH** 228 8 **II** 236 8 **JJ** $\text{♩} = 176$ $\text{♩} = 184$ 244 245 3 **KK** 248 249 250 *ff*

251 252 253 254 255 **LL** 256 257 258 259 260 *fff* *mf* *ff* *fff*

261 262 263 **MM** 264 2 266 267 268 269 *mf* *ff* *f* *fp* *ff*

270 271 272 273 274 *fff*