

# Belleville East HS 2024

## Flute

### FULL

Featuring "Chased One Suite (Instrumental)," "Whiplash," "Can't Stop," "Walking In Memphis," "The Jazz Police," and "Walking On Sunshine"

Bill Kralje  
Hans J. Lang  
Michael Peter Halpern, Chad G. Smith,  
Anthony Kralje, and John Truacante  
Alex Cole  
Gordon Gjerstad  
Kathleen Rice, Christopher Griggs,  
and Rachel S. Anthony Martin  
Arranged by Dan Lee

The musical score is written for a single flute in the key of B-flat major and 4/4 time. It consists of ten staves of music, each containing several measures. The score is divided into sections labeled A through T, each with a unique tempo and dynamic marking. Section A starts at a tempo of 168 and a dynamic of *mf*. Section B has a tempo of 176 and a dynamic of *f*. Section C has a tempo of 184 and a dynamic of *ff*. Section D has a tempo of 184 and a dynamic of *ff*. Section E has a tempo of 184 and a dynamic of *mf*. Section F has a tempo of 184 and a dynamic of *ff*. Section G has a tempo of 184 and a dynamic of *ff*. Section H has a tempo of 184 and a dynamic of *ff*. Section I has a tempo of 184 and a dynamic of *ff*. Section J has a tempo of 184 and a dynamic of *ff*. Section K has a tempo of 184 and a dynamic of *ff*. Section L has a tempo of 184 and a dynamic of *p*. Section M has a tempo of 184 and a dynamic of *f*. Section N has a tempo of 184 and a dynamic of *ff*. Section O has a tempo of 184 and a dynamic of *fff*. Section P has a tempo of 184 and a dynamic of *ff*. Section Q has a tempo of 184 and a dynamic of *ff*. Section R has a tempo of 184 and a dynamic of *ff*. Section S has a tempo of 184 and a dynamic of *ff*. Section T has a tempo of 184 and a dynamic of *ff*.

Section A: *mf*,  $\text{♩} = 168$   
Section B: *f*,  $\text{♩} = 176$   
Section C: *ff*,  $\text{♩} = 184$   
Section D: *ff*,  $\text{♩} = 184$   
Section E: *mf*,  $\text{♩} = 184$   
Section F: *ff*,  $\text{♩} = 184$   
Section G: *ff*,  $\text{♩} = 184$   
Section H: *ff*,  $\text{♩} = 184$   
Section I: *ff*,  $\text{♩} = 176$   
Section J: *ff*,  $\text{♩} = 184$   
Section K: *ff*,  $\text{♩} = 184$   
Section L: *p*,  $\text{♩} = 184$   
Section M: *f*,  $\text{♩} = 184$   
Section N: *ff*,  $\text{♩} = 184$   
Section O: *fff*,  $\text{♩} = 184$   
Section P: *ff*,  $\text{♩} = 184$   
Section Q: *ff*,  $\text{♩} = 184$   
Section R: *ff*,  $\text{♩} = 184$   
Section S: *ff*,  $\text{♩} = 184$   
Section T: *ff*,  $\text{♩} = 184$

**U** 136  $\text{♩} = 140$  **V** 144 **W** 148 **X** 152 **Y** 160 **Z** 170 177

*fff* *mf*

**AA** 178 179 180 181 182 183 185 186 187

*fff* *mf* *mp* *mf* *f*

**BB** 188 189 190 191 192 193 194 195

*fff* *mf* *f*

**CC** 196 197 198 199 200 201 202 203 204 205 206

*f* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

**DD**  $\text{♩} = 168$  **EE** **FF** **GG** **HH** **II** **JJ**  $\text{♩} = 176$   $\text{♩} = 184$

*fff* *f*

**KK** 247 248 249 250 251 252 253 254 255

*fff*

**LL** 256 257 258 259 260 261 262 263 **MM** 264 265

*fff* *mf* *fff* *fff* *mf* *fff* *f*

266 267 268 269 270 271 272 273 274

*fp* *fff* *fff*