

# Clarinet 2

Belleville East HS 2024

FULL

featuring "Channel One Suite (Instrumental)," "Whiplash," "Can't Stop," "Walking In Memphis," "The Jazz Police," and "Walking On Sunshine"

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and Robert S. Anthony Morris  
Arranged by Ben Lee*

The sheet music for Clarinet 2 consists of ten staves of musical notation, each with a unique letter label (A through T) and specific performance instructions.

- Staff A:** Dynamics include  $\text{mf}$  and  $\text{f}$ . Measures 1-35 are shown.
- Staff B:** Measures 4-5. Dynamics:  $\text{f}$ .
- Staff C:** Measures 6-8. Dynamics:  $\text{f}$ .
- Staff D:** Measures 9-12. Dynamics:  $\text{f}$ .
- Staff E:** Measures 13-17. Dynamics:  $\text{f}$ .
- Staff F:** Measures 18-29. Dynamics:  $\text{f}$ .
- Staff G:** Measures 30-35. Dynamics:  $\text{f}$ .
- Staff H:** Measures 36-45. Dynamics:  $\text{f}$ ,  $\text{mf}$ ,  $\text{ff}$ .
- Staff I:** Measures 46-53. Dynamics:  $\text{ff}$ ,  $\text{ff}$ ,  $\text{mf}$ ,  $\text{ff}$ .
- Staff J:** Measures 54-61. Dynamics:  $\text{ff}$ ,  $\text{fff}$ ,  $\text{p}$ ,  $\text{f}$ .
- Staff K:** Measures 62-69. Dynamics:  $\text{f}$ ,  $\text{mp}$ ,  $\text{f}$ .
- Staff L:** Measures 70-77. Dynamics:  $\text{f}$ ,  $\text{mp}$ ,  $\text{f}$ .
- Staff M:** Measures 78-85. Dynamics:  $\text{f}$ .
- Staff N:** Measures 86-93. Dynamics:  $\text{ff}$ .
- Staff O:** Measures 94-101. Dynamics:  $\text{fff}$ .
- Staff P:** Measures 102-109. Dynamics:  $\text{ff}$ .
- Staff Q:** Measures 110-117. Dynamics:  $\text{ff}$ .
- Staff R:** Measures 118-125. Dynamics:  $\text{ff}$ .
- Staff S:** Measures 126-133. Dynamics:  $\text{ff}$ .
- Staff T:** Measures 134-141. Dynamics:  $\text{ff}$ .

134 *fff*

135 **U**  
136 **V**  
137 **7**  
144 **2**  
146 **2**  
148 **W**  
152 **X**  
160 **Y**  
170 **Z**  
134 *fff*

**AA**  
178 *mf*  
179 *ff*  
180 *mf*  
181 *mf*  
182 *mf*  
183 **2**  
185 *mp*  
186 *mf*  
187 *f*  
**BB**  
188 *ff*

189 > > > 190 > > 191 > 192 193 194 195 196 >> 197 >>>  
199 *ff*  
200 *ff*  
201 *fff* *abito p*  
202 *ff*  
203 *ff*  
204 *ff*  
205 *ff*  
206 *ff*  
207 *ff*  
**CC**  
208 **4**  
212 **8**

**FF**  
220 **4**  
**GG**  
224 **4**  
**HH**  
228 **8**  
**II**  
236 **8**  
**JJ** *f*  
244 *ff*  
245 *ff*  
246 *ff*  
**KK**  
247 *ff*  
248 *ff*  
249 *ff*

250 251 > 252 > 253 > 254 > 255 > 256 > 257 > 258  
259 *ff*  
260 *ff*  
261 *ff*  
262 *ff*  
263 *ff*  
**LL**  
264 *ff*  
265 *ff*  
266 *ff*  
267 *ff*  
268 *ff*  
269 *ff*

259 *ff*  
260 *ff*  
261 *ff*  
262 *ff*  
263 *ff*  
**MM**  
264 *f*  
265 *f*  
266 *f*  
267 *f*  
268 *f*  
269 *f*

270 *ff*  
271 *ff*  
272 *ff*  
273 *ff*  
274 *ff*