

Clarinet 1

Belleville East HS 2024

FULL

Featuring "Chased One Suite (Instrumental)," "Whiplash," "Can't Stop," "Walking In Memphis," "The Jazz Police," and "Walking On Sunshine"

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Hans J. Lang
Michael Peter Bellagio, Chad G. Smith,
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Alex Cole
Jordan Spindler
Kathleen Rice, Christopher George,
and Rachel S. Anthony Martin
Arranged by Dan Lee

The musical score is written for Clarinet 1 in 4/4 time, with a key signature of one flat (Bb). It consists of 133 measures, divided into sections A through T. The tempo is marked as quarter note = 168 for sections A-F and quarter note = 176 for section I. Section J has a tempo of quarter note = 184. Dynamic markings include *mf*, *f*, *ff*, *mp*, *ff*, *fff*, *p*, and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

Section A: Measures 1-7, tempo = 168, dynamic *mf*.
Section B: Measures 8-11, tempo = 168, dynamic *mf*.
Section C: Measures 12-16, tempo = 168, dynamic *mf*.
Section D: Measures 17-21, tempo = 168, dynamic *mf*.
Section E: Measures 22-28, tempo = 168, dynamic *mf*.
Section F: Measures 29-35, tempo = 168, dynamic *mf*.
Section G: Measures 36-40, tempo = 168, dynamic *f*.
Section H: Measures 41-43, tempo = 168, dynamic *mf*.
Section I: Measures 44-45, tempo = 176, dynamic *ff*.
Section J: Measures 46-53, tempo = 184, dynamic *ff*, *ff*, *mf*, *ff*.
Section K: Measures 54-56, dynamic *fp*, *ff*, *fff*.
Section L: Measures 57-58, dynamic *p*.
Section M: Measures 59-67, dynamic *f*.
Section N: Measures 68-81, dynamic *mp*, *f*, *ff*.
Section O: Measures 82-83, dynamic *fff*.
Section P: Measures 84-90, dynamic *fff*.
Section Q: Measures 91-98, dynamic *fff*.
Section R: Measures 99-110, dynamic *fff*.
Section S: Measures 111-118, dynamic *ff*.
Section T: Measures 119-133, dynamic *fff*, *mp*, *ff*, *f*, *ff*.

134 **U** 135 136 137 7 **V** 144 2 146 2 **W** 148 4 **X** 152 8 **Y** 160 10 **Z** 170 7

fff

177 **AA** 178 179 180 181 182 183 2 185 186

mf *ff* *mf* *mp* *mf*

187 **BB** 188 189 190 191 192 193 194 195

f *ff* *fff* *mf* *f*

CC 196 197 198 199 200 201 202 203 204 205 206 207

f *ff* *ff* *ff* *bito p*

DD 208 4 **EE** 212 8 **FF** 220 4 **GG** 224 4 **HH** 228 8 **II** 236 8 **JJ** 244 245 246 247

fff *f*

KK 248 249 250 251 252 253 254 255 256 **LL** 257

ff *fff* *mf* *ff* *fff* *mf*

258 259 260 261 262 263 264 **MM** 265 266 267 268

ff *fff* *mf* *ff* *f* *fp*

269 270 271 272 273 274

ff *fff*