

# Belleville East HS 2024

## Bass Clarinet

FULL

featuring "Chained One Suite (Instrumental)," "Whiplash," "Can't Stop," "Walking In Memphis," "The Jazz Police," and "Walking On Sunshine"

Bill Kralje  
Hans J. Lang  
Michael Peter Balgley, Chad G. Smith,  
Anthony Kralje, and John Truogio  
Alex Cole  
Gordon Gordin  
Kathleen Rice, Christopher George,  
and Ronald S. Anthony Martin  
Arranged by Dan Lee

The musical score is written for Bass Clarinet in 4/4 time, with a key signature of one flat (Bb). It consists of 136 measures, divided into sections A through U. The tempo is marked as quarter note = 168. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, *ff*, and *fff*, along with articulations like accents (>), slurs, and breath marks (v). Section A (measures 1-34) includes rests of 4, 5, 4, 9, 8, 17, 12, 29, 30, 31, 32, 33, and 34 measures. Section B (measures 35-44) includes rests of 36, 37, 38, 39, 40, 41, 42, 43, and 44 measures. Section C (measures 45-52) includes rests of 46, 49, 50, 51, and 52 measures. Section D (measures 53-67) includes rests of 54, 55, 56, 57, 59, 67, and 68 measures. Section E (measures 68-73) includes rests of 69, 70, 71, 72, and 73 measures. Section F (measures 74-83) includes rests of 75, 76, 79, 80, 81, 82, and 83 measures. Section G (measures 84-121) includes rests of 84, 91, 99, 111, 115, 116, 117, 118, 119, 120, and 121 measures. Section H (measures 122-136) includes rests of 123, 124, 125, 126, 130, 131, 132, 133, 134, 135, and 136 measures.

137 7 144 **V** 2 146 2 148 **W** 4 152 **X** 8 160 **Y** 10 170 **Z** 8 178 **AA** 179

180 181 182 183 184 185 186 187 188 **BB** 189 190

191 192 193 194 195 196 **CC** 197 198 199 200 201

202 203 204 205 206 207 208 **DD** 212 **EE** 8 220 **FF** 4 224 **GG** 4 228 **HH** 8

sub. *p* *fff*

**II** 236 8 244 **JJ** 245 3 248 **KK** 249 250 251 252 253 254 255

quarter = 176, quarter = 184

**LL** 256 257 258 259 260 261 262 263 264 **MM** 2 266

267 268 269 270 271 272 273 274