

# Belleville East HS 2024

## Baritone Sax

### FULL

featuring "Chapel One Suite (Instrumental)," "Whiplash," "Can't Stop," "Walking In Memphis," "The Jazz Police," and "Walking On Sunshine"

Bill Kraljic  
Hans J. Lang  
Michael Peter Halpern, Chad G. Smith,  
Anthony Kraljic, and John Truocchi  
Alex Cole  
Gordon Givens  
Kathleen Rice, Christopher George,  
and Rachel S. Ashby Martin  
Arranged by Dan Lee

The musical score is written for Baritone Saxophone in 4/4 time. It consists of 137 measures, divided into 18 sections labeled A through U. The tempo is marked as ♩ = 168 for the first section and ♩ = 176 for the second section, and ♩ = 184 for the third section. The key signature is one sharp (F#). The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, *p*, and *fp*, along with articulations like accents and slurs. Section A (measures 1-4) starts with a tempo of ♩ = 168. Section B (measures 5-4) and Section C (measures 9-8) follow. Section D (measures 17-12) and Section E (measures 29-30) continue the piece. Section F (measures 31-32) and Section G (measures 33-34) are marked with a tempo of ♩ = 176. Section H (measures 35-40) and Section I (measures 41-45) feature a tempo of ♩ = 176. Section J (measures 46-53) is marked with a tempo of ♩ = 184. Section K (measures 54-57) and Section L (measures 59-8) follow. Section M (measures 67-68) and Section N (measures 69-74) continue the piece. Section O (measures 75-84) and Section P (measures 91-8) are marked with a tempo of ♩ = 176. Section Q (measures 99-123) and Section R (measures 111-4) follow. Section S (measures 115-117) and Section T (measures 130-135) continue the piece. Section U (measures 136-137) concludes the score.

V 144  $\text{♩} = 140$  W 148 X 152 Y 160 Z 170 AA 178 179 180

181 182 183 184 185 186 187 188 189 190 191 192

193 194 195 196 197 198 199 200 201 202 203

204 205 206 207 DD 208 EE 212 FF 220 GG 224 HH 228 II 236

JJ 244 KK 248 LL 256  $\text{♩} = 176$   $\text{♩} = 184$

257 258 259 260 261 262 263 MM 264 266 267

268 269 270 271 272 273 274