

Belleville East HS 2024

Baritone (T.C.) 2 FULL

featuring "Classical One Suite (Instrumental)," "Whiplash," "Can't Stop," "Walking In Memphis," "The Jazz Police," and "Walking On Sunshine"

Bill Kraljic
Hans J. Lang
Michael Peter Bellagio, Chad G. Smith,
Anthony Kraljic, and John Truogio
Alex Cole
Gordon Givonica
Kathleen Rice, Christopher George,
and Rachel S. Anthony Martin
Arranged by Dan Lee

The musical score is written for Baritone (T.C.) 2 and consists of 123 measures, divided into sections A through S. The tempo is marked as ♩ = 168. The score includes various dynamics such as *mf*, *f*, *ff*, *mp*, *p*, *sub. p*, and *ffp*. It also features articulations like accents (>), slurs, and breath marks. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score includes several rests and repeat signs. The final measure (123) ends with a double bar line.

124 125 126 4 **T** 130 131 132 133 134 135 **U** 136 137 7

ff *f* *ff* *fff*

V 144 2 146 2 **W** 148 4 **X** 152 8 **Y** 160 10 **Z** 170 8 **AA** 178 4 182 183 184

mf *p*

185 186 187 **BB** 188 3-189 3-190 191 192 193 194 195

mp *mf* *fp* *ff* *fff* *p* *mp* *mf*

CC 196 3 197 3 198 199 200 201 202 203 204 205 206

f *ff* *fff* *sub. p*

207 **DD** 208 4 **EE** 212 8 **FF** 220 4 **GG** 224 4 **HH** 228 8 **II** 236 8 **JJ** 244 245 3 **KK** 248

fff *ff*

249 250 251 252 253 254 255 256 **LL** 257 258

fff *mf*

259 260 261 262 263 **MM** 264 2 266 267 268 269 270

ff *fff* *mf* *ff* *f* *fp* *ff*

271 272 273 274

fff