

ILMEA SENIOR JAZZ ETUDE

CYCLE 1 - TROMBONE

BASED ON "I GOT RHYTHM"

IN THE STYLE OF JJ JOHNSON, CARL FONTANA, FRANK ROSOLINO, MARK NIGHTINGALE, JOHN ALLRED, LUIS BONILLA

LUKE MALEWICZ

SWING, $\text{♩} = 130$

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 32 measures, divided into eight systems of four measures each. The tempo is marked as SWING, quarter note = 130. The score includes various jazz chords and rhythmic patterns. Measure numbers 1 through 32 are indicated below the staff lines. Chord changes are marked above the staff at the beginning of each measure.

Chord progression: 1. Bbmaj7, 2. G7, 3. Cm7, 4. F7, 5. Dm7, 6. G7, 7. Cm7, 8. F7, 9. Fm7, 10. Bb7, 11. Eb7, 12. Ab7, 13. Dm7, 14. G7, 15. Cm7, 16. F7, 17. Bbmaj7, 18. G7, 19. Cm7, 20. F7, 21. Dm7, 22. G7, 23. Cm7, 24. F7, 25. Bbmaj7, 26. G7, 27. Cm7, 28. F7, 29. Dm7, 30. G7, 31. Cm7, 32. F7.