

ILMEA SENIOR JAZZ ETUDE

CYCLE 1 - TROMBONE

BASED ON "I GOT RHYTHM"

IN THE STYLE OF JJ JOHNSON, CARL FONTANA, FRANK ROSOLINO, MARK NIGHTINGALE, JOHN ALLRED, LUIS BONILLA

LUKE MALEWICZ

SWING, $\text{♩} = 130$

The musical score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of 32 measures. The notation includes eighth and sixteenth notes, rests, and various jazz chords. Measure numbers 1 through 32 are indicated below the staff. Chord changes are marked above the staff at specific measure boundaries.

Chord progression:

- Measures 1-2: Bbmaj7, G7
- Measures 3-4: Cm7, F7, Dm7
- Measures 5-6: Fm7, Bb7
- Measures 7-8: Eb7, Ab7, Dm7
- Measures 9-10: Bbmaj7, G7
- Measures 11-12: Cm7, F7, Dm7, G7
- Measures 13-14: Cm7, Bbmaj7
- Measures 15-16: Fm7, Bb7, Eb7, Ab7, Cm7, F7, Bbmaj7
- Measures 17-18: D7, G7
- Measures 19-20: G7
- Measures 21-22: C7
- Measures 23-24: F7
- Measures 25-26: Bbmaj7, G7
- Measures 27-28: Cm7, F7, Dm7
- Measures 29-30: Fm7, Bb7
- Measures 31-32: Eb7, Ab7, Bbmaj7