

# ILMEA SENIOR JAZZ ETUDE

## CYCLE 1 - BASS

BASED ON "I GOT RHYTHM"  
IN THE STYLE OF RAY BROWN

DR. CRYSTAL RESONE

SWING.  $\text{♩} = 120$

Chord progression for measures 1-4:  $Bb7$ ,  $G7$ ,  $Cm7$ ,  $F7$ ,  $Bb7$ ,  $G7$ ,  $Cm7$ ,  $F7$

Chord progression for measures 5-8:  $Bb7$ ,  $Eb7$ ,  $E^\circ$ ,  $Dm7$ ,  $G7$ ,  $Cm7$ ,  $F7$

Chord progression for measures 9-12:  $Bb7$ ,  $G7$ ,  $Cm7$ ,  $F7$ ,  $Dm7$ ,  $G7$ ,  $Cm7$ ,  $F7$

Chord progression for measures 13-16:  $Bb7$ ,  $Eb7$ ,  $E^\circ$ ,  $Cm7$ ,  $F7$ ,  $Bb7$

Chord progression for measures 17-20:  $D7$ ,  $G7$

Chord progression for measures 21-24:  $C7$ ,  $F7$

Chord progression for measures 25-28:  $Bb7$ ,  $G7$ ,  $Cm7$ ,  $F7$ ,  $Bb7$ ,  $G7$ ,  $Cm7$ ,  $F7$

Chord progression for measures 29-32:  $Bb7$ ,  $Eb7$ ,  $E^\circ$ ,  $Dm7$ ,  $G7$ ,  $Cm7$ ,  $F7$