

Friends

TRACK 16

Jim Snidero

$\text{♩} = 90$

INTRO G7#11

C7alt.

FΔ

F7

Musical notation for the Intro section, measures 1-4. The bass line starts with a G7#11 chord, followed by C7alt., FΔ, and F7.

CHORUS 1

BbΔ

Bb-9

Eb7

Musical notation for Chorus 1, measures 1-4. The bass line starts with a BbΔ chord, followed by Bb-9 and Eb7.

FΔ

Ab-7

Db7

Musical notation for Chorus 1, measures 5-8. The bass line continues with FΔ, Ab-7, and Db7.

G-7

C7

Eø

A7b9

D-7

Musical notation for Chorus 1, measures 9-12. The bass line continues with G-7, C7, Eø, A7b9, and D-7.

G7

G-7

C-7

F7alt.

Musical notation for Chorus 1, measures 13-16. The bass line continues with G7, G-7, C-7, and F7alt.

BbΔ

Bb-7

Eb7

Musical notation for Chorus 1, measures 17-20. The bass line continues with BbΔ, Bb-7, and Eb7.

FΔ

Ab-11

Db7

Musical notation for Chorus 1, measures 21-24. The bass line continues with FΔ, Ab-11, and Db7.

G-7

C7

Eø

A7b9#11

D-

Musical notation for Chorus 1, measures 25-28. The bass line continues with G-7, C7, Eø, A7b9#11, and D-.

29 G-7 C7alt. FΔ C-7 F7

CHORUS 2

33 BbΔ Bb-7 Eb7

37 FΔ Ab-7 Db7

41 G-7 C7 FΔ

45 D- G7 G- C-7 F7

49 BbΔ Bb-7 Eb7 Δ

53 FΔ Ab-7 Db7

57 G-7 C7 Eø A7b9 D-

61 G-7 C7#5#11 FΔ GbΔ#11