

SNARE DRUM

Portraits in Rhythm, Anthony J. Cirone; Belwin
Etude #6 - Largo espressivo (p. 8)

ETUDE SET 3

The many dynamic markings must be carefully observed here, with slight exaggeration of the crescendos and decrescendos.

Largo espressivo ♩ = 63


The musical score consists of 14 staves of music. The tempo is marked 'Largo espressivo' with a quarter note equal to 63 beats per minute. The key signature has one flat (B-flat) and the time signature is 5/4. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings are placed throughout the score, often with hairpins indicating crescendos and decrescendos. The markings include: *mf*, *f*, *pp*, *p*, *ff*, *ppp*, *sfz*, *cresc.*, and *dim.*. The piece concludes with a final *ff* marking.

TYMPANI

The Solo Timpanist, Vic Firth; Carl Fischer
Etude #18, Meas. 7-28 & 37-48, (p. 33)

ETUDE SET 3

Some of the problems of interest are as follows: Measures 8 and 9 have triplets tied over bar lines. If the triplets are kept steady and equal, the bar line will not have any adverse effect on their execution. In measures 22 and 23, the common pulse denominator is the sixteenth, not the eighth. Be careful not to let the sixteenth value fluctuate; the 3/16 measure must not sound like triplets, but simply a continuation of the sixteenths of measure 22. A similar counting procedure occurs in measure 28; the five sixteenths are equal to those of the previous 3/4.

In measures 30, 31, and 32 the solfège should be clearly defined. Particular sticking can sometimes assist articulation; notice the sticking indicated. I do not insist upon it, but try it and do a little experimenting yourself. As measure 34 goes into 6/8 observe that beats, not eighths, are equal ().

KEYBOARD

ETUDE SET 3

Modern School for Xylophone, Marimba, and Vibraphone, Morris Goldenberg; Chappell and Co.

Etude #7 - Allegro, Meas. 1-21, (p. 66)

Allegro

The musical score is written on 11 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro'. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. Fingerings are indicated by 'L' and 'R' below the notes. The piece starts with a large bracket on the left and ends with a large bracket on the right.

Handedness indicators: L, R

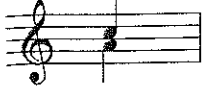
Tambourine

ETUDE SET 3

Orchestral Repertoire for Tambourine, Triangle and Castenets, Raynor Carroll Carnival Overture, Anton Dvorak
(Beginning to "C" - "F" to "H" - 14 Before "S" to the End) - pp. 39-41

Antonín Dvorák
(1841-1904)

Triangle



Tambourine

Allegro $\text{♩} = 132$

Musical staff 1: Treble clef, starting with a large bracketed 'L'. Dynamics include *f* and *f*. Measure numbers 1-8 are indicated.

Musical staff 2: Treble clef, starting with a bracketed '9'. Dynamics include *f* > *p* and *f* > *p*. Measure numbers 9-16 are indicated. Section marker 'A' is present.

Musical staff 3: Treble clef, starting with a bracketed '17'. Dynamics include *ff* and *ff tr*. Measure numbers 17-26 are indicated. Section marker 'B' is present.

Musical staff 4: Treble clef, starting with a bracketed '27'. Dynamics include *tr*. Measure numbers 27-34 are indicated.

Musical staff 5: Treble clef, starting with a bracketed '35'. Dynamics include *tr*. Measure numbers 35-42 are indicated. Section marker 'C' is present.

Musical staff 6: Treble clef, starting with a bracketed '87'. Dynamics include *16* (strings) and *15* (woodwinds). Tempo change to *Poco tranquillo* $\text{♩} = 126$. Measure numbers 87-96 are indicated. Section marker 'D' is present.

Musical staff 7: Treble clef, starting with a bracketed '33'. Dynamics include *pp*. Measure numbers 33-42 are indicated. Section marker 'F' is present.

Musical staff 8: Treble clef, starting with a bracketed '154'. Dynamics include *pp*. Measure numbers 154-163 are indicated. Section marker 'G' is present.

Musical staff 9: Treble clef, starting with a bracketed '164'. Dynamics include *pp*. Measure numbers 164-173 are indicated. Section marker 'H' is present. Instrumentation '(timpani)' is noted.

