

EUPHONIUM Bass Clef

ETUDE SET 3

Arban's Famous Method for Trombone, J.B. Arban, ed. Randall and Mantia; Carl Fischer
Etude #12 - Allegro moderato (14 Characteristic Studies) Meas. 1-Fine (pp. 219-220)

Allegro moderato

12

f

5 5 1 5

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The musical score consists of ten staves of music in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with the instruction *dolce*. The second staff ends with a dynamic marking of *f*. The third and fourth staves feature triplet markings (*3*) and fourth-note groupings (*4*). The fifth and sixth staves include fifth-note groupings (*5*) and sixth-note groupings (*6*). The seventh and eighth staves continue with complex rhythmic patterns. The ninth and tenth staves conclude the piece with a final cadence.

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Fantasie Brillante #3 (12 Celebrated Fantasies & Airs) Theme section ONLY - Andantino (p. 231)

THEME

Fine

D.S.