

# Cold Peanut Butter

1ST Bb TRUMPET

Scott Hall

PLAYFUL SWING (♩ = 196)

9 1-9 10-17 8

18 18-25 26-32 33 34 35 36 37 38 39 40 41

42 42-43 44 45 46-47 48 49

50 51 52 53 54-55 56 57 58 58-65

PLUNGER  
f

OPEN

1ST Bb TRUMPET

COLD PEANUT BUTTER

66

2  
66-67  
68  
mf  
69

TO OPEN

4  
70-73

74

7  
74-80  
81  
mf  
OPEN

82

83  
84  
85

86  
87  
88  
89

90

4  
90-93  
94  
mp  
95  
96  
f  
97

98

99  
100  
101

102  
103  
104  
105

106

8  
106-113  
114  
8  
122  
8  
43103  
106-113  
114-121  
122-129

130

4  
130-133  
134 mp  
135  
136  
137 f

138

8  
138-145 f

146

7  
146-152 f  
153 f

154

8  
154-161 f

162

6  
162-167 f  
168  
169 f

OPEN FOR SOLOS - ANY INSTR.  
PLAY 1ST X ONLY

170

C6 A7 Dmi7 G7 C6 Ami7 Dmi7 G7 C7 F6 Fmi6  
171 172 173 174 175

178

Emi7 A7 Dmi7 G7 C6 A7 Dmi7 G7 C6 Ami7 Dmi7 G7  
176 177 179 180 181

186

C7 F6 Fmi6 Emi7 A7 Dmi7 G7 C6 E7  
182 183 184 185 187

A7

A7 D7 G7  
188 189 190 191 192 193

194

C6 A7 Dmi7 G7 C6 Ami7 Dmi7 G7 C7 F6 F#o7

Musical staff for measures 194-199. The staff shows a series of whole notes with stems pointing up, corresponding to the chord symbols above: C6 (194), A7 (195), Dmi7 (196), G7 (197), C6 (198), and F6 (199). Measure 199 also includes the chord symbol F#o7.

1.

E mi7 Ami7 Dmi7 G7 LAST TIME G7sus END SOLO

Musical staff for measures 200-203. Measures 200-201 contain whole notes with stems up, corresponding to chords E mi7 and Ami7. Measure 202 contains a whole note with stem up, corresponding to chord Dmi7. Measure 203 contains a whole note with stem up, corresponding to chord G7. A double bar line follows measure 202, with the text "LAST TIME" above it. Measure 203 also has the text "END SOLO" above it.

204

7  
204-210

Musical staff for measures 204-211. Measure 204 contains a whole note with stem up, marked with a "7" above it. Measures 205-210 contain a series of eighth notes with stems up, marked with a slur above them. Measure 211 contains a quarter note with stem up, marked with a slur above it and a dynamic marking of *mf*.

212

Musical staff for measures 212-215. Measures 212-215 contain a series of eighth notes with stems up, marked with a slur above them.

Musical staff for measures 216-219. Measures 216-219 contain a series of eighth notes with stems up, marked with a slur above them. Measure 219 ends with a half note with stem up, marked with a slur above it and an accent (^) above it.

220

HALF-TIME SWING (♩ = 98)

Musical staff for measures 220-227. Measure 220 contains a whole note with stem up, marked with a "4" above it. Measures 221-223 contain a series of eighth notes with stems up, marked with a slur above them. Measure 224 contains a whole note with stem up, marked with a slur above it and a dynamic marking of *mp*. Measures 225-226 contain a series of eighth notes with stems up, marked with a slur above them. Measure 227 contains a quarter note with stem up, marked with a slur above it and a dynamic marking of *f*.

228

Musical staff for measures 228-231. Measures 228-231 contain a series of eighth notes with stems up, marked with a slur above them.

Musical staff for measures 232-235. Measures 232-235 contain a series of eighth notes with stems up, marked with a slur above them.