

# Cold Peanut Butter

GUITAR

Scott Hall

PLAYFUL SWING (♩ = 196)

9 10 8

1-9 10-17

18 26 7

AS IS - CLASSIC CLEAN JAZZ SOUND

18-25 26-32 33

*mf*

34

42 COMP USING ANY OF THESE TWO-NOTE CHORDS (THIRDS) - SPARSE COMPING WITH SUSTAINED SWELLS

Bbmi7

50 Bbmi7

58

66 COMP USING ANY OF THESE TWO-NOTE CHORDS (THIRDS) - SPARSE COMPING WITH SUSTAINED SWELLS

66 *Bbm7*

74

82

90

98

GUITAR

COLD PEANUT BUTTER

106 (SINGLE NOTE RHYTHMIC COMPING OVER Bb PENTATONIC/BLUES SCALE)

Bbmi7 (4) (B)

114 (Bbmi7) (4) (B)

122 A PEDAL (4) F PEDAL (4)

130 Bbmi7 (4) (B)

138 COMP MORE FREELY (DIVIDE COMPING BETWEEN ORGAN, VIBES, AND GUITAR) (Bbmi7) (4) (B)

146 (Bbmi7) (4) (B)

154 D9 G13 C9 F13

162 Bbmi7 (4) (B)

170 OPEN FOR SOLOS - ANY INSTR. Bb6 G7 Cmi7 F7 Bb6 Gmi7 Cmi7 F7 Bb7 Eb6 Ebmi6

176 **178** Dmi7 G7 Cmi7 F7 Bb6 G7 Cmi7 F7 Bb6 Gmi7 Cmi7 F7

182 Bb7 Eb6 Ebmi6 Dmi7 G7 Cmi7 F7 Bb6 **186** D7

188 G7 189 C7 190 191 192 F7 193

**194** Bb6 G7 Cmi7 F7 Bb6 Gmi7 Cmi7 F7 Bb7 Eb6 Eo7

1. Dmi7 Gmi7 Cmi7 F7 LAST TIME F7sus END SOLO

**204** 8 **212** 7

**220**

HALF-TIME SWING (♩ = 98)

**228**

232 233 234 235