

Cold Peanut Butter

DRUMS

Scott Hall

PLAYFUL SWING (♩ = 196)

SOLO - BRUSHES ON SNARE

Musical notation for measures 1-4. The staff is in 4/4 time. Measure 1 starts with a *mf* dynamic. The notation shows a series of eighth notes with accents, followed by a half note with a fermata in measure 3, and a quarter note in measure 4.

Musical notation for measures 5-9. Measures 5-8 continue the brush pattern. Measure 9 is labeled "PLAY TIME WITH TRUMPET MELODY" and shows a melodic line with accents.

Musical notation for measures 10-13. Measure 10 is circled with the number 10. The notation shows a melodic line with accents and a brush pattern below.

Musical notation for measures 14-17. Measure 17 is labeled "+ BASS". The notation shows a melodic line with accents and a brush pattern below.

Musical notation for measures 18-21. Measure 18 is circled with the number 18. The notation shows a melodic line with accents and a brush pattern below.

Musical notation for measures 22-25. Measure 25 is labeled "+ KEYS". The notation shows a melodic line with accents and a brush pattern below.

Musical notation for measures 26-29. Measure 26 is circled with the number 26. The notation shows a melodic line with accents and a brush pattern below.

Musical notation for measures 30-33. Measure 31 is labeled "TO STICKS". Measure 33 is labeled "STICKS - ENS.". The notation shows a melodic line with accents and a brush pattern below.

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34 TIME - SWING

(4)

Musical staff for measure 34. It shows a drum set with a snare drum and a cymbal. The snare drum has a rhythmic pattern of eighth notes. The cymbal has a single note on the 41st beat. The staff is numbered 35, 36, 37, 38, 39, 40, and 41.

42 FLOAT CYMBALS (SAVE THE SWING FOR M. 74)

(4)

(8)

Musical staff for measure 42. It shows a drum set with a snare drum and a cymbal. The snare drum has a rhythmic pattern of eighth notes. The cymbal has a single note on the 49th beat. The staff is numbered 43, 44, 45, 46, 47, 48, and 49.

50

(4)

(8)

Musical staff for measure 50. It shows a drum set with a snare drum and a cymbal. The snare drum has a rhythmic pattern of eighth notes. The cymbal has a single note on the 57th beat. The staff is numbered 51, 52, 53, 54, 55, 56, and 57.

58

(4)

Musical staff for measure 58. It shows a drum set with a snare drum and a cymbal. The snare drum has a rhythmic pattern of eighth notes. The cymbal has a single note on the 65th beat. The staff is numbered 59, 60, 61, 62, 63, 64, and 65.

66

(4)

TBNS. (8)

Musical staff for measure 66. It shows a drum set with a snare drum and a cymbal. The snare drum has a rhythmic pattern of eighth notes. The cymbal has a single note on the 73rd beat. The staff is numbered 67, 68, 69, 70, 71, 72, and 73.

74

(4)

+TPPTS. (8)

Musical staff for measure 74. It shows a drum set with a snare drum and a cymbal. The snare drum has a rhythmic pattern of eighth notes. The cymbal has a single note on the 81st beat. The staff is numbered 75, 76, 77, 78, 79, 80, and 81.

82

(4)

+ SAXES (8)

Musical staff for measure 82. It shows a drum set with a snare drum and a cymbal. The snare drum has a rhythmic pattern of eighth notes. The cymbal has a single note on the 89th beat. The staff is numbered 83, 84, 85, 86, 87, 88, and 89.

90

(4)

ENS. (8)

Musical staff for measure 90. It shows a drum set with a snare drum and a cymbal. The snare drum has a rhythmic pattern of eighth notes. The cymbal has a single note on the 97th beat. The staff is numbered 91, 92, 93, 94, 95, 96, and 97.

98

(4)

Musical staff for measure 98. It shows a drum set with a snare drum and a cymbal. The snare drum has a rhythmic pattern of eighth notes. The cymbal has a single note on the 105th beat. The staff is numbered 99, 100, 101, 102, 103, 104, and 105.

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106 SOLO SECTION BEGINS WITH A FLOATING 2 FEEL

(4)

(8)

Drum notation for measures 107-113. The notation consists of a single staff with a series of diagonal slashes representing a consistent drum pattern. The dynamic marking *mf* is written below the first measure. Measure numbers 107, 108, 109, 110, 111, 112, and 113 are indicated below the staff.

114

(4)

(8)

Drum notation for measures 115-121. The notation consists of a single staff with a series of diagonal slashes representing a consistent drum pattern. Measure numbers 115, 116, 117, 118, 119, 120, and 121 are indicated below the staff.

122

(4)

Musical notation for measures 123-129. The notation shows a sequence of notes on a staff, including quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. Measure numbers 123, 124, 125, 126, 127, 128, and 129 are indicated below the staff.

130

(4)

Drum notation for measures 131-137. The notation consists of a single staff with a series of diagonal slashes representing a consistent drum pattern. A crescendo hairpin is shown above the staff, leading to a dynamic marking *f* at the end of measure 137. Measure numbers 131, 132, 133, 134, 135, 136, and 137 are indicated below the staff.

138

TBNS.

mf

139 140 141 142 143 144 145

Musical notation for measures 139-145. The notation shows notes on a staff with accents and slurs. The dynamic marking *mf* is written below the first measure. Measure numbers 139, 140, 141, 142, 143, 144, and 145 are indicated below the staff.

146

147 148 149 150 151 152 153

Drum notation for measures 147-153. The notation consists of a single staff with a series of diagonal slashes representing a consistent drum pattern. A crescendo hairpin is shown above the staff, leading to a dynamic marking *f* at the end of measure 153. Measure numbers 147, 148, 149, 150, 151, 152, and 153 are indicated below the staff.

154

155 156 157 158 159 160 161

Musical notation for measures 155-161. The notation shows notes on a staff with slurs and accents. Measure numbers 155, 156, 157, 158, 159, 160, and 161 are indicated below the staff.

162

FILL - 7

163 164 165 166 167 168 169

Drum notation for measures 163-169. The notation consists of a single staff with a series of diagonal slashes representing a consistent drum pattern. A dynamic marking *f* is written below the first measure. Measure numbers 163, 164, 165, 166, 167, 168, and 169 are indicated below the staff.

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170 OPEN FOR SOLOS - ANY INSTR.
TIME - SWING

(4) (8)

178 (4) (8)

186 (4) (8)

194 (4) (8) LAST TIME END SOLO

204 MELODY RETURNS (4) + BRASS (8)

212 (4) + SAXES, GTR., KEYS. (8)

220 (4)

HALF-TIME SWING (♩ = 98) 228 FILL ENS.

232 233 234 235 FILL