

# The Neighbor from Naylor

Piano

Dedicated to my greatest teacher and inspiration - my dad, Ronald Carter

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(ASCAP)

Hard Shuffle ♩ = 148

Chord progression for measures 1-5:

- Measure 1: A $\flat$ 13
- Measure 2: A13 B $\flat$ 13
- Measure 3: A $\flat$ 13sus
- Measure 4: A13sus B $\flat$ 13sus
- Measure 5: A $\flat$ 13

Chord progression for measures 6-10:

- Measure 6: A13 B $\flat$ 13
- Measure 7: A $\flat$ 13sus
- Measure 8: A13sus B $\flat$ 13sus
- Measure 9: F13sus
- Measure 10: F13 $\flat$ 9 $\flat$ 5

Chord progression for measures 11-15:

- Measure 11: B $\flat$ maj9
- Measure 12: Am7 $\flat$ 5
- Measure 13: D7 $\flat$ 9
- Measure 14: Gm7
- Measure 15: C9sus

Chord progression for measures 16-15 (labeled as such in the score):

- Measure 16: Fm9
- Measure 17: B $\flat$ 7 $\sharp$ 5
- Measure 18: E $\flat$ maj13

Chord progression for measures 16-20:

- Measure 16: E $\flat$ m7 A $\flat$ 13 $\flat$ 9
- Measure 17: D $\flat$ maj13
- Measure 18: D $\flat$ m9
- Measure 19: G $\flat$ 13 $\flat$ 9
- Measure 20: Bmaj7

Chord progression for measures 21-20 (labeled as such in the score):

- Measure 21: Cm11
- Measure 22: F13 $\flat$ 9
- Measure 23: Dm7

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23

D $\flat$ 7 G $\flat$ maj9 F13 $\flat$ 9 $\flat$ 5 B $\flat$ maj9 Am7 $\flat$ 5 D7 $\flat$ 9 Gm7 C9sus

21 22 23 24 25

Fm9 B $\flat$ 7 $\sharp$ 5 E $\flat$ maj13 E $\flat$ m7 A $\flat$ 13 $\flat$ 9 D $\flat$ maj13 D $\flat$ m9 G $\flat$ 13 $\flat$ 9 Bmaj7

26 27 28 29 30

35

Cm11 F13 $\flat$ 9 Dm7 D $\flat$ 7 G $\flat$ maj9 F13 $\flat$ 9 $\flat$ 5 B $\flat$ maj9

31 32 33 34 35

D7/A D7 $\flat$ 9 Gm7 G $\flat$ 13 $\sharp$ 11 Fm7 E13 $\flat$ 5 E $\flat$ maj13 E $\flat$ m7 A $\flat$ 13 $\flat$ 9

36 37 38 39 40

D $\flat$ maj13 D $\flat$ m9 G $\flat$ 9 $\sharp$ 5 Bmaj7 Cm11 F13 $\flat$ 9 Dm7 D $\flat$ 7

41 42 43 44 45

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47

G♭maj9 F13♭9♭5 B♭maj9 Am7♭5 D7♭9 Gm7 C7♭9 Fm9 B♭7♯5

46 47 48 49 50

E♭maj13 E♭m7 A♭13♭9 D♭maj13 D♭m9 G♭13♭9 Bmaj7

51 52 53 54 55

Cm7 F13♭9 1. Dm7 D♭7 G♭maj9 F13♭9♭5 2. Dm7 D♭7 G♭maj9 F13♭9♭5

56 57 58 59 60

61

B♭maj7/F Bmaj7/F C/F E/F E♭/F F13♭9 B7♯9

61 62 63 64 65

B♭13♯9♯11 A♭13 A13 B♭13 F7♯5 A♭13 A13 B♭13 B♭13♯9♭5

66 67 68 69 70

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73 Ebmaj13 Ebm7 Ab13b9 Dbmaj13

Musical notation for measures 71-75. Measure 71 has a whole note chord. Measure 72 has a whole note chord. Measure 73 has a whole note chord with a 'mf' dynamic marking. Measure 74 has a whole note chord. Measure 75 has a whole note chord.

71 72 73 74 75

Dbm9 Gb13b9 Bmaj7 Cm7 F13b9 Dm7 Db7 Gbmaj9 F13b9b5

Musical notation for measures 76-80. Measure 76 has a whole note chord. Measure 77 has a whole note chord. Measure 78 has a whole note chord. Measure 79 has a whole note chord. Measure 80 has a whole note chord.

76 77 78 79 80

81 Bbmaj9 Am7b5 D7b9 Gm7 C7b9 Fm9 Bb7#5 Ebmaj13

Musical notation for measures 81-85. Measure 81 has a whole note chord. Measure 82 has a whole note chord. Measure 83 has a whole note chord. Measure 84 has a whole note chord. Measure 85 has a whole note chord.

81 82 83 84 85

Ebm7 Ab13b9 Dbmaj13 Dbm9 Gb13b9 Bmaj7 Cm7 F13b9

Musical notation for measures 86-90. Measure 86 has a whole note chord. Measure 87 has a whole note chord. Measure 88 has a whole note chord. Measure 89 has a whole note chord. Measure 90 has a whole note chord.

86 87 88 89 90

93

Dm7 Db7 Gbmaj9 F13b9b5 Bbmaj9 D7 D7b9/F# Gm7 Gbm7 Fm7

Musical notation for measures 91-95. Measure 91 has a whole note chord. Measure 92 has a whole note chord. Measure 93 has a whole note chord with a repeat sign. Measure 94 has a whole note chord. Measure 95 has a whole note chord.

91 92 93 94 95

Musical notation for measures 96-104. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the staff: E13b5 (96), Ebmaj9 (97), D7#9 (103), C7#9 (104), and B7#9 (104). Measure 98 contains a whole rest with a '5' above it. Measure 103 contains a whole rest with a '5' below it. Measure 104 contains a whole rest with a '5' above it.

Musical notation for measures 105-109. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the staff: Bbmaj9 (105), D7 (106), D7b9/F# (106), Gm7 (107), Gbm7 (107), Fm7 (108), E13b5 (108), and Ebmaj9 (109).

Musical notation for measures 110-114. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the staff: Ebm7 (110), Ab13b9 (110), Dbmaj7 (111), Gb13b9 (112), and Bmaj7 (113).

Musical notation for measures 115-119. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the staff: Cm7 (115), Bmaj9 (115), Bbmaj9 (116), Fm9 (117), Bb13sus (118), Bb7#5 (118), and Ebmaj9 (119). Measure 117 is marked with a box containing '117 Solo'.

Musical notation for measures 120-125. The system includes a grand staff with treble and bass clefs. Chord symbols are placed above the staff: Gm7 (120), C7 (121), Cm7 (122), F7 (124), F7#5 (124), and Bbmaj9 (125). Measure 125 is marked with a box containing '125'.

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Am7b5 D7b9 Gm7 C9sus Fm9 Bb7b9#5 Ebmaj13 Ebm7 Ab13b9 Dbmaj13

Dbm9 Gb13b9 Bmaj7 Cm11 F13b9 Dm11b5 G7b9#5

Cm7 F13b9 F13 Gb13 G13 Ab13 **139** A13 Bb13 Ab13sus A13sus Bb13sus

Ab13 A13 Bb13 Ab13sus 1. A13sus Bb13sus Ab13

2. A13sus Bb13sus Ab13 A7#9 Bb13#9 E13b5