

BASS TROMBONE

ETUDE SET 3

Concert Etudes for Tuba (or Bass Trombone), David Uber; R. King Music/Alphonse Leduc & Co.  
Etude #4 - Andantino poco Agitato, Meas. 1-32 (pp. 6-7)

ANDANTINO POCO AGITATO ♩ = 88

4

*p*

*mf* *p* *mf*

*p* *mf*

*p* ritard a tempo

*mf* *p* *mf* *f*

*p* *f*

*p* *mf*

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Etude #12 - Andante, Meas. 1-Fine (p. 16)

ANDANTE  $\text{♩} = 60$

12

*p* crescendo poco a poco  
*ff* *p* espressivo

This section consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a 'crescendo poco a poco' instruction. The second staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic and an 'espressivo' instruction. The third staff contains a triplet of eighth notes. The fourth and fifth staves continue the melodic and rhythmic development.

Piu mosso

*mf* *f*  
*mf* poco ritard

This section consists of two staves of music. The first staff starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a mezzo-forte (*mf*) dynamic and includes a 'poco ritard' instruction.

Tempo I

ten. *p* *f* *p* *mf*  
*f* ritard

This section consists of three staves of music. The first staff begins with a 'ten.' (tension) marking and a piano (*p*) dynamic. The second staff features dynamics of forte (*f*), piano (*p*), and mezzo-forte (*mf*). The third staff starts with a forte (*f*) dynamic and includes a 'ritard' instruction.